

Complete listing of Visual Studies and Art History titles in print,
published up to the end of November 2011.
Listing correct as at November 2011.



Author	Title	ISBN	Pub date
Visual Studies			
Adamson	Painting, Politics and the Struggle for the École de Paris, 1944–1964	Hb 978-0-7546-5928-0	Aug-09
Alfoldy	Craft, Space and Interior Design, 1855–2005	Hb 978-0-7546-5706-4	Mar-08
Areford	The Viewer and the Printed Image in Late Medieval Europe	Hb 978-0-7546-6762-9	Feb-10
Arnold	Between Union and Liberation	Hb 978-0-7546-3240-5	May-05
Avcioglu	Turquerie and the Politics of Representation, 1728–1876	Hb 978-0-7546-6422-2	Apr-11
Balducci	Interior Portraiture and Masculine Identity in France, 1789–1914	Hb 978-0-7546-6784-1	Dec-10
Banner	The Religious Patronage of the Duke of Lerma, 1598–1621	Hb 978-0-7546-6120-7	Apr-09
Barnes	Michelangelo in Print	Hb 978-0-7546-6378-2	Jan-10
Barringer	Writing the Pre-Raphaelites	Hb 978-0-7546-5717-0	Aug-09
Baskins	Early Modern Visual Allegory	Hb 978-0-7546-5760-6	Sep-07
Baxter	Architectural Space in Eighteenth-Century Europe	Hb 978-0-7546-6650-9	May-10
Bazzano-Nelson	Liliana Porter and the Art of Simulation	Hb 978-0-7546-6465-9	Dec-08
Bello	Art, History and the Senses	Hb 978-0-7546-6863-3	Feb-10
Bello	Women's Albums and Photography in Victorian England	Hb 978-0-7546-5855-9	Aug-07
Birnbaum	Women Artists in Interwar France	Hb 978-0-7546-6978-4	May-11
Bork	The Geometry of Creation	Hb 978-0-7546-6062-0	Sep-11
Bork	New Approaches to Medieval Architecture	Hb 978-1-4094-2228-0	Jun-11
Brauer	Art, Sex and Eugenics	Hb 978-0-7546-5827-6	Dec-08
Brown	Women's Contributions to Visual Culture, 1918–1939	Hb 978-0-7546-6400-0	Jul-08
Brown	The Yeats Circle, Verbal and Visual Relations in Ireland, 1880–1939	Hb 978-0-7546-6644-8	Apr-11
Burke	Art and Identity in Early Modern Rome	Hb 978-0-7546-5690-6	May-08
Campbell	Growing Old in Early Modern Europe	Hb 978-0-7546-5083-6	May-06
Caroll/Stewart	Saints, Sinners, and Sisters	Hb 978-0-7546-0589-8	Dec-03
Carrick	Nouveau Réalisme, 1960s France, and the Neo-avant-garde	Hb 978-0-7546-6141-2	Jul-10
Charlesworth	Landscape and Vision in Nineteenth-Century Britain and France	Hb 978-0-7546-5664-7	Jan-08
Colantuono	Titian, Colonna and the Renaissance Science of Procreation	Hb 978-0-7546-6962-3	Sep-10
Cole	The Idol in the Age of Art	Hb 978-0-7546-5290-8	Feb-09
Curd	Flemish and Dutch Artists in Early Modern England	Hb 978-0-7546-6712-4	May-10
Curtis	Glass Exchange between Europe and China, 1550–1800	Hb 978-0-7546-6316-4	Jan-09
Cusack	Art, Nation and Gender	Hb 978-0-7546-3225-2	Feb-03
Dabbs	Life Stories of Women Artists, 1550–1800	Hb 978-0-7546-5431-5	Nov-09
Decker	The Technology of Salvation and the Art of Geertgen tot Sint Jans	Hb 978-0-7546-6453-6	Apr-09
Denney	Women, Portraiture and the Crisis of Identity in Victorian England	Hb 978-0-7546-6879-4	Sep-09
Dorsch	French Sculpture Following the Franco-Prussian War, 1870–80	Hb 978-1-4094-0352-4	Nov-10
Dressler	Of Armor and Men in Medieval England	Hb 978-0-7546-3368-6	Feb-04
Drogin	Patronage and Italian Renaissance Sculpture	Hb 978-0-7546-6842-8	Nov-10
Dunne	James Barry, 1741–1806: History Painter	Hb 978-0-7546-6634-9	Jan-10
Edwards	Rethinking the Interior, c. 1867–1896	Hb 978-0-7546-6817-6	Apr-10
Eisenbichler	The Cultural World of Eleonora di Toledo	Hb 978-0-7546-3774-5	Apr-04
Evangelisti	Domestic Institutional Interiors in Early Modern Europe	Hb 978-0-7546-5647-0	Dec-09
Farago	Re-Reading Leonardo	Hb 978-0-7546-6532-8	Mar-09
Finkelstein	The Screen in Surrealist Art and Thought	Hb 978-0-7546-6116-0	Jul-07

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Fleck	The Clement Bible at the Medieval Courts of Naples and Avignon	Hb 978-0-7546-6980-7	Dec-10
Franklin	Boccaccio's Heroines	Hb 978-0-7546-5364-6	Feb-06
Georgievska-Shine	Rubens and the Archaeology of Myth, 1610–1620	Hb 978-0-7546-6771-1	Sep-09
Gertsman	Visualizing Medieval Performance	Hb 978-0-7546-6436-9	Oct-08
Gillgren	Siting Federico Barocci and the Renaissance Aesthetic	Hb 978-0-7546-6868-8	Mar-11
Glass	The Sculpture of Reform in North Italy, ca 1095-1130	Hb 978-1-4094-0002-8	Jul-10
Green	French Paintings of Childhood and Adolescence, 1848–1886	Hb 978-0-7546-5460-5	Aug-07
Guernsey	The Artist and the State, 1777–1855	Hb 978-0-7546-5720-0	Sep-07
Harper	The Turk and Islam in the Western Eye, 1450–1750	Hb 978-0-7546-6330-0	Jun-11
Heimann	Joan of Arc in French Art and Culture (1700–1855)	Hb 978-0-7546-5085-0	Dec-05
Helmstutler Di Dio	Leone Leoni and the Status of the Artist at the End of the Renaissance	Hb 978-0-7546-6234-1	Dec-10
Hendrix	Renaissance Theories of Vision	Hb 978-1-4094-0024-0	Dec-10
Hennessy	Images of Children in Byzantium	Hb 978-0-7546-5631-9	Dec-08
Hight	Capturing Japan in Nineteenth-Century New England Photography Collections	Hb 978-1-4094-0498-9	Aug-11
Hills	Architecture and the Politics of Gender in Early Modern Europe	Hb 978-0-7546-0309-2	Dec-03
Hills	Rethinking the Baroque	Hb 978-0-7546-6685-1	Aug-11
James	The Feminine Dynamic in English Art, 1485–1603	Hb 978-0-7546-6381-2	Jan-09
Jolivet	Landscape, Art and Identity in 1950s Britain	Hb 978-0-7546-6363-8	May-09
Jones	Altarpieces and Their Viewers in the Churches of Rome from Caravaggio to Guido Reni	Hb 978-0-7546-6179-5	Mar-08
Kahn	Marie Laurencin	Hb 978-0-7546-0715-1	Feb-03
Kang	Visions of the Industrial Age, 1830–1914	Hb 978-0-7546-6488-8	Aug-08
Kestner	Masculinities in Victorian Painting	Hb 978-1-85928-108-6	Feb-95
Kinney	Reuse Value	Hb 978-1-4094-2422-2	Nov-11
Knox	The Late Paintings of Velázquez	Hb 978-0-7546-6677-6	May-09
Koureas	Memory, Masculinity and National Identity in British Visual Culture, 1914–1930	Hb 978-0-7546-6017-0	Mar-07
Kuenzli	The Nabis and Intimate Modernism	Hb 978-0-7546-6777-3	Oct-10
L'Estrange	Representing Medieval Genders and Sexualities in Europe	Hb 978-1-4094-0987-8	Dec-11
Leppanen-Guerra	Children's Stories and 'Child-Time' in the Works of Joseph Cornell and the Transatlantic Avant-Garde	Hb 978-1-4094-0156-8	Sep-11
Levy	Re-membering Masculinity in Early Modern Florence	Hb 978-0-7546-5404-9	Sep-06
Levy	Sex Acts in Early Modern Italy	Hb 978-0-7546-6748-3	Jul-10
Levy	Widowhood and Visual Culture in Early Modern Europe	Hb 978-0-7546-0731-1	May-03
Lindow	The Renaissance Palace in Florence	Hb 978-0-7546-6092-7	Jun-07
Lindquist	Agency, Visuality and Society at the Chartreuse de Champmol	Hb 978-0-7546-6046-0	Mar-08
Luxenberg	The Galerie Espagnole and the Museo Nacional 1835–1853	Hb 978-0-7546-6190-0	May-08
Mangini	Maruja Mallo and the Spanish Avant-Garde	Hb 978-0-7546-6932-6	Jun-10
Maske	Potters and Patrons in Edo Period Japan	Hb 978-1-4094-0756-0	Jul-11
Matthews-Grieco	Erotic Cultures of Renaissance Italy	Hb 978-0-7546-6214-3	May-10
Maxwell	The Court Art of Friedrich Sustris	Hb 978-0-7546-6887-9	May-11
McIver	Women, Art, and Architecture in Northern Italy, 1520–1580	Hb 978-0-7546-5411-7	Mar-06
McQueen	Empress Eugénie and the Arts	Hb 978-1-4094-0585-6	Aug-11

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McQuilten	Art in Consumer Culture	Hb 978-1-4094-2240-2	Jul-11
Micklewright	A Victorian Traveler in the Middle East	Hb 978-0-7546-3202-3	Nov-03
Milam	Women, Art and the Politics of Identity in Eighteenth-Century Europe	Hb 978-0-7546-0710-6	Nov-03
Mochizuki	The Netherlandish Image after Iconoclasm, 1566–1672	Hb 978-0-7546-6104-7	Nov-08
Monteyne	The Printed Image in Early Modern London	Hb 978-0-7546-6019-4	Oct-07
Muir	Shimon Attie's Writing on the Wall	Hb 978-0-7546-6963-0	Jul-10
Myzelev	Fashion, Interior Design and the Contours of Modern Identity	Hb 978-0-7546-6915-9	May-10
Nichols	Others and Outcasts in Early Modern Europe	Hb 978-0-7546-5557-2	Apr-07
Nilsen	Architecture in Nineteenth-Century Photographs	Hb 978-1-4094-0904-5	Sep-11
Østermark-Johansen	Walter Pater and the Language of Sculpture	Hb 978-1-4094-0584-9	Jul-11
Papanikolas	Anarchism and the Advent of Paris Dada	Hb 978-0-7546-6626-4	Sep-10
Paul	The Borghese Collections and the Display of Art in the Age of the Grand Tour	Hb 978-0-7546-6134-4	Nov-08
Pearson	Designing UNESCO	Hb 978-0-7546-6783-4	Mar-10
Pearson	Envisioning Gender in Burgundian Devotional Art, 1350–1530	Hb 978-0-7546-5154-3	Sep-05
Pearson	Women and Portraits in Early Modern Europe	Hb 978-0-7546-5666-1	Apr-08
Pergam	The Manchester Art Treasures Exhibition of 1857	Hb 978-1-4094-1830-6	May-11
Pericolo	Subject as Aporia in Early Modern Art	Hb 978-0-7546-6493-2	Jun-10
Pomerooy	Intrepid Women	Hb 978-0-7546-5072-0	Dec-05
Porterfield	The Efflorescence of Caricature, 1759–1838	Hb 978-0-7546-6591-5	Dec-10
Potvin	Material and Visual Cultures Beyond Male Bonding, 1870–1914	Hb 978-0-7546-5665-4	Dec-07
Potvin	Material Cultures, 1740–1920	Hb 978-0-7546-6144-3	Apr-09
Prosperetti	Landscape and Philosophy in the Art of Jan Brueghel the Elder (1568–1625)	Hb 978-0-7546-6090-3	Feb-09
Raguin	Art, Piety and Destruction in the Christian West, 1500–1700	Hb 978-0-7546-6946-3	May-10
Rault	Eileen Gray and the Design of Sapphic Modernity	Hb 978-0-7546-6961-6	Jun-11
Raymond	Francesca Woodman and the Kantian Sublime	Hb 978-0-7546-6344-7	Oct-10
Rhodes	Ophelia and Victorian Visual Culture	Hb 978-0-7546-5876-4	May-08
Richardson	Pieter Bruegel the Elder	Hb 978-0-7546-6816-9	Nov-11
Richardson	Scottish Art since 1960	Hb 978-0-7546-6124-5	Feb-11
Ringelberg	Redefining Gender in American Impressionist Studio Paintings	Hb 978-0-7546-6921-0	Aug-10
Roberts	Dominican Women and Renaissance Art	Hb 978-0-7546-5530-5	Jan-08
Roslak	Neo-Impressionism and Anarchism in Fin-de-Siècle France	Hb 978-0-7546-5711-8	Jun-07
Sandywell	Dictionary of Visual Discourse	Hb 978-1-4094-0188-9	Mar-11
Schreiber	Gender and Activism in a Little Magazine	Hb 978-1-4094-0945-8	Feb-11
Shaw-Miller	Samuel Palmer Revisited	Hb 978-0-7546-6747-6	Jul-10
Shifrin	Re-framing Representations of Women	Hb 978-0-7546-6077-4	Oct-08
Shortell	The Four Modes of Seeing	Hb 978-0-7546-6010-1	Apr-09
Snyder	Early Gothic Column-Figure Sculpture in France	Hb 978-1-4094-0065-3	Sep-11
Spencer	Francis Bedford, Landscape Photography and Nineteenth-Century British Culture	Hb 978-1-4094-0853-6	Jun-11
String	Art and Communication in the Reign of Henry VIII	Hb 978-0-7546-6305-8	Jul-08
Sullivan	Bruegel and the Creative Process, 1559-1563	Hb 978-0-7546-6979-1	Jul-10
Swift	Style and Function in Roman Decoration	Hb 978-0-7546-6563-2	Apr-09

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Szulakowska	Alchemy in Contemporary Art	Hb 978-0-7546-6736-0	Mar-11
Thys-Senocak	Ottoman Women Builders	Hb 978-0-7546-3310-5	Feb-07
Tobin et al	Material Women, 1750–1950	Hb 978-0-7546-6539-7	Dec-09
Tobin et al	Women and Material Culture, Three-volume set	Hb 978-0-7546-6856-5	Jan-10
Tobin et al	Women and the Material Culture of Needlework and Textiles, 1750–1950	Hb 978-0-7546-6538-0	Dec-09
Tobin et al	Women and Things, 1750–1950	Hb 978-0-7546-6550-2	Nov-09
Unger	Guercino's Paintings and His Patrons' Politics in Early Modern Italy	Hb 978-0-7546-6909-8	Apr-10
Utley	A Fine Regard	Hb 978-0-7546-6217-4	Dec-08
Visonà	Constructing African Art Histories for the Lagoons of Côte d'Ivoire	Hb 978-1-4094-0440-8	Dec-10
Vries	Caterina Sforza and the Art of Appearances	Hb 978-0-7546-6751-3	May-10
Walker	Nancy Spero, Encounters	Hb 978-1-4094-2043-9	Dec-11
Walker	Negotiating Secular and Sacred in Medieval Art	Hb 978-0-7546-6327-0	Jun-09
Wallace	Contemporary Art and Classical Myth	Hb 978-0-7546-6974-6	Feb-11
Weikop	New Perspectives on Brücke Expressionism	Hb 978-1-4094-1203-8	Jul-11
Weingarden	Louis H. Sullivan and a 19th-Century Poetics of Naturalized Architecture	Hb 978-0-7546-6308-9	Mar-09
Wünsche	Biocentrism and Modernism	Hb 978-1-4094-0050-9	Mar-11
Yeldham	Maria Spilsbury (1776–1820)	Hb 978-0-7546-6991-3	Feb-10
Yonan	The Cultural Aesthetics of Eighteenth-Century Porcelain	Hb 978-0-7546-6386-7	Aug-10
Art History			
Ames-Lewis	Reactions to the Master	Hb 978-0-7546-0807-3	May-03
Anderson/Koehler	The Built Surface, 2-volume set	Hb 978-0-7546-0024-4	Apr-02
Areford/Rowe	Excavating the Medieval Image	Hb 978-0-7546-3143-9	Nov-04
Arnold	Re-Presenting the Metropolis	Hb 978-1-84014-232-7	Oct-00
Balken	The Park Avenue Cubists	Hb 978-0-7546-0733-5	Dec-02
Barlow	Governing Cultures	Hb 978-1-84014-690-5	Dec-00
Barlow	Time Present and Time Past	Hb 978-0-7546-3297-9	Jul-05
Benton	Figuration/Abstraction	Hb 978-0-7546-0693-2	Sep-04
Birksted	Modernism and the Mediterranean	Hb 978-0-7546-0179-1	Mar-04
Boldrick	Iconoclasm	Hb 978-0-7546-5421-6	Jul-07
Bonaventura	Sculpture and Archaeology	Hb 978-0-7546-5831-3	Sep-11
Braham	Modern Color/Modern Architecture	Hb 978-0-7546-0722-9	Jul-02
Brown	Picturing Children	Hb 978-0-7546-0277-4	Jan-02
Cannon	Art, Politics and Civic Religion in Central Italy, 1261–1352	Hb 978-1-84014-635-6	Mar-00
Carter	Purchasing Power	Hb 978-0-7546-0629-1	May-04
Chastel-Rousseau	Reading the Royal Monument in Eighteenth-Century Europe	Hb 978-0-7546-5575-6	Apr-11
Cherry	Local/Global	Hb 978-0-7546-3197-2	Feb-06
Clarke	Critical Voices	Hb 978-0-7546-0815-8	May-05
Cocke	Paolo Veronese	Hb 978-0-7546-0201-9	Dec-01
Corp	The Stuart Court in Rome	Hb 978-0-7546-3324-2	Sep-03
Craske/Wrigley	Pantheons	Hb 978-0-7546-0808-0	Jul-04
Crinson	Modern Architecture and the End of Empire	Hb 978-0-7546-3510-9	Sep-03
Cullen	A Shared Legacy	Hb 978-0-7546-0644-4	May-05

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Curtis	Visual Words	Hb 978-1-84014-657-8	Apr-02
de Almeida	Indian Renaissance	Hb 978-0-7546-3681-6	Feb-06
Draper	Reassessing Nikolaus Pevsner	Hb 978-0-7546-3582-6	May-04
Eck	Dealing with the Visual	Hb 978-0-7546-3428-7	Mar-05
Edwards	Alfred Gilbert's Aestheticism	Hb 978-0-7546-0861-5	Mar-06
Elam	Collecting Prints and Drawings in Europe, c. 1500–1750	Hb 978-0-7546-0037-4	Feb-03
Elliott	Women Artists and the Decorative Arts 1880-1935	Hb 978-0-7546-0596-6	Dec-02
Emery	Consuming the Past	Hb 978-0-7546-0319-1	Nov-03
Eyres/Russell	Sculpture and the Garden	Hb 978-0-7546-3030-2	Oct-06
Faulkner	Visual Culture and Decolonisation in Britain	Hb 978-0-7546-4002-8	Nov-06
Frangenberg	The Beholder	Hb 978-0-7546-0679-6	Dec-06
Frank	German Romantic Painting Redefined	Hb 978-0-7546-0477-8	Nov-01
Getsy	Sculpture and the Pursuit of a Modern Ideal in Britain c. 1880-1930	Hb 978-0-7546-0996-4	Aug-04
Giebelhausen	Painting the Bible	Hb 978-0-7546-3074-6	Aug-06
Goodall	God's House at Ewelme	Hb 978-0-7546-0047-3	Apr-01
Grant/Mortimer	Westminster Abbey	Hb 978-0-7546-0486-0	Nov-02
Grewe	Painting the Sacred in the Age of Romanticism	Hb 978-0-7546-0645-1	Oct-09
Hewison	Ruskin's Artists	Hb 978-0-7546-0028-2	Mar-00
Hicken	Apollinaire, Cubism and Orphism	Hb 978-1-84014-605-9	Sep-02
Hillenbrand	Shahnama	Hb 978-0-7546-3367-9	Aug-04
Holt	British Artists and the Modernist Landscape	Hb 978-0-7546-0073-2	Sep-03
Huneault	Difficult Subjects	Hb 978-0-7546-0409-9	Dec-02
James	Signorelli and Fra Angelico at Orvieto	Hb 978-0-7546-0813-4	Dec-03
Kaufman	Time and Place	Hb 978-0-7546-0873-8	May-05
Leoshko	Sacred Traces	Hb 978-0-7546-0138-8	Mar-03
Lewis	The Art of Matthew Paris in the Chronica Majora	Hb 978-0-85967-733-2	Jan-87
Lindley	Sculpture Conservation	Hb 978-1-85928-254-0	Oct-97
Lisboa	Paula Rego's Map of Memory	Hb 978-0-7546-0720-5	Jul-03
Marshall	Sculpture and the Museum	Hb 978-1-4094-0910-6	Nov-11
McClanan	Negating the Image	Hb 978-0-7546-0854-7	Dec-05
McConkey	Memory and Desire	Hb 978-0-7546-3204-7	Dec-02
McKellar	Articulating British Classicism	Hb 978-0-7546-3735-6	Aug-04
Mitchell	Rodin	Hb 978-0-7546-0904-9	Jan-04
Morowitz/Vaughan	Artistic Brotherhoods in the Nineteenth Century	Hb 978-0-7546-0014-5	Dec-00
Morrall	Jörg Breu the Elder	Hb 978-1-84014-608-0	Jan-02
Mulholland	The Cultural Devolution	Hb 978-0-7546-0392-4	Aug-03
Myrone	Producing the Past	Hb 978-1-84014-275-4	Oct-99
Newton	The Dress of the Venetians, 1495–1525	Hb 978-0-85967-735-6	Jan-89
Nunn	Problem Pictures	Hb 978-1-85928-152-9	Mar-96
Palmer	The Rise of the Image	Hb 978-0-7546-0559-1	Apr-03
Payne/Vaughan	English Accents	Hb 978-0-7546-0712-0	Aug-04
Peacock	The Look of Van Dyck	Hb 978-0-7546-0719-9	Dec-06
Periti	Drawing Relationships in Northern Italian Renaissance Art	Hb 978-0-7546-0658-1	Mar-04

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Perry	History's Beauties	Hb 978-0-7546-3081-4	Mar-06
Potter	Mary Potter	Pb 978-1-84014-640-0	May-98
Quilley	Conflicting Visions	Hb 978-0-7546-0575-1	Aug-05
Rabbat	The Courtyard House	Hb 978-0-7546-3843-8	Sep-10
Read	Art and its Discontents	Hb 978-0-7546-0796-0	Dec-02
Read	Giacometti: Critical Essays	Hb 978-0-7546-5446-9	Jul-09
Rogers	Fashioning Identities in Renaissance Art	Hb 978-0-7546-0021-3	May-00
Rowe	Representing Berlin	Hb 978-0-7546-0451-8	Feb-03
Russell	Architecture in the Encyclopédie of Diderot and D'Alembert	Hb 978-0-85967-857-5	Jan-93
Russell	The Encyclopaedic Dictionary in the Eighteenth Century: Architecture, Arts and Crafts	Hb 978-1-85928-065-2	Sep-97
Russell	Henry Moore	Hb 978-0-7546-0836-3	Nov-03
Russell	The Napoleonic Survey of Egypt	Hb 978-1-85928-248-9	Dec-01
Russell	Sculpture and Psychoanalysis	Hb 978-0-7546-0984-1	Mar-06
Shepherd	Presence	Hb 978-0-7546-3493-5	Mar-06
Smith	The Emergence of the Professional Watercolourist	Hb 978-0-7546-0005-3	Jun-02
Smith	John Petts and the Caseg Press	Hb 978-0-7546-0034-3	Sep-00
Stewart	Before Bruegel	Hb 978-0-7546-3308-2	Jul-08
Stokes	The Quattro Cento and Stones of Rimini	Pb 978-0-7546-3320-4	Aug-02
Taylor	The Vital Landscape	Hb 978-0-7546-3069-2	Oct-04
Thomson	Soil and Stone	Hb 978-0-7546-3685-4	Oct-03
Trodd/Brown	Representations of G.F. Watts	Hb 978-0-7546-0598-0	Mar-04
Troy	Anni Albers and Ancient American Textiles	Hb 978-0-7546-0501-0	Jun-02
Vall	At the Edges of Vision	Hb 978-0-7546-4073-8	Sep-08
van Eck	Germain Boffrand	Hb 978-1-84014-687-5	Mar-03
Waller	The Invention of the Model	Hb 978-0-7546-3484-3	Jan-06
Warr	The Church of Santa Maria Donna Regina	Hb 978-0-7546-3477-5	Dec-04
Wilton	Turner as Draughtsman	Hb 978-0-7546-0026-8	May-06
Wright	With and Without the Medici	Hb 978-1-85928-423-0	Dec-98